



**MAU-001-001326**

Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

**October / November – 2016**

**English : CCE - VI**

**(Silas Marner, George Eliot, Isabella - Keats)**

**(New Course)**

**Faculty Code : 001**

**Subject Code : 001326**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Figures to the right indicate marks.  
(2) Mention clearly the options you attempt.

- 1 (a) "The central theme of the poem *Isabella* by John Keats is the vitality of young love as opposed to the aridity of material greed." Elaborate . 14

**OR**

- (b) Bring out the imagery and symbolism in *Isabella*. 14

- 2 (a) Critically evaluate *Isabella* as a narrative poem. 14

**OR**

- (b) Sketch the character of *Isabella* in your own words. 14

- 3 (a) Explore the relationship between the individual and community as represented in *Silas Marner*. 14

**OR**

- (b) Critically evaluate the character of *Silas Marner* in the novel. 14

- 4 (a) "Fate, in the sense of higher power rewarding and punishing each character's actions, is a central theme of the novel *Silas Marner*," Discuss. 14

**OR**

- (b) Discuss the poetic justice as depicted in *Silas Marner*. 14

- 5**    (a)   Attempt short notes : (any **one**) **7**
- (1)   Lorenzo
- (2)   Isabella's Brothers.
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- (b)   Attempt short notes : (any **one**) **7**
- (1)   Eppie
- (2)   Godfrey Cass.
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