



MAU-001-001326 Seat No. _____

B. A. (Sem. III) (CBCS) Examination

October / November - 2016

English : CCE - VI

(Silas Marner, George Eliot, Isabella - Keats)

(New Course)

Faculty Code : 001

Subject Code : 001326

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) Figures to the right indicate marks.
(2) Mention clearly the options you attempt.

1 (a) "The central theme of the poem *Isabella* by John Keats is the vitality of young love as opposed to the aridity of material greed." Elaborate . **14**

OR

(b) Bring out the imagery and symbolism in *Isabella*. **14**

2 (a) Critically evaluate *Isabella* as a narrative poem. **14**

OR

(b) Sketch the character of *Isabella* in your own words. **14**

3 (a) Explore the relationship between the individual and community as represented in *Silas Marner*. **14**

OR

(b) Critically evaluate the character of *Silas Marner* in the novel. **14**

4 (a) "Fate, in the sense of higher power rewarding and punishing each character's actions, is a central theme of the novel *Silas Marner*," Discuss. **14**

OR

(b) Discuss the poetic justice as depicted in *Silas Marner*. **14**

5 (a) Attempt short notes : (any **one**) 7

(1) Lorenzo

(2) Isabella's Brothers.

(b) Attempt short notes : (any **one**) 7

(1) Eppie

(2) Godfrey Cass.
